

Better than Good [G, 92 bpm]

[VO Worship Arrangement] by Todd Galberth

Intro:

| G / / / | Gsus / / / | G / / / | Gsus / / / |

Verse:

I will bless the Lord at all times
And His praises shall continually be in my mouth
No matter what I see or how I feel
As long as I'm breathing, oh yes I'm breathing,
Single Notes
(G-A-B D-E-F#)
Em7 - G/B
I'll bless the Lord
As long as I'm breathing, oh yes I'm breathing,
I'll bless the Lord

Interlude:

| G / / / | / / / / | / / / / | / / / / |

PreChorus:

O magnify the lord with me
Let us exalt His name together
Let's lay down our crowns
And lift up His name

Tag:

Let's do it together

Interlude 2:

| G / / / | / / / / | / / / / | Fmaj7 - C / / |

Verse:

PreChorus:

Tag 2:

Let's do it together

Better than Good -

Interlude 3:

| G - G A-B-D D-E-G | / Fmaj7 - C/E - G/B |

PreChorus:

Interlude 4:

| G - G A-B-D D-E-G | Fmaj7 - C/E - Fmaj7 / |

Let's do it together

| G - G A-B-D E-A-G | Fmaj7 - C/E - Fmaj7 / |

Let's do it together

(Repeat)

Chorus:

| G - G A-B-D D-E-G | Fmaj7 - C/E - Fmaj7 / |

You've been better than good to me

| G - G A-B-D E-A-G | Fmaj7 - C/E - Fmaj7 / |

You've been better than good to me

(Repeat)

Bridge:

Single Notes

(Hit) (D-E-G G-E-D)

G | Fmaj7 - C/E - C/D / |

I should've been dead (You've been better than good to me)

| G - G A-B-D E-A-G | Fmaj7 - C/E - Fmaj7 / |

Single Notes

(D-E-G G-E-D)

| G - G A-B-D D-E-G | Dmin7 - C/E - Fmaj7 / |

Should've lost my mind (You've been better than good to me)

| G - G A-B-D E-A-G | Fmaj7 - C/E - Fmaj7 / |

Tag:

G

You've been better than good to me

F/G

You've been better than good to me

G

You've been better than good to me

F/G

You've been better than good to me

Better than Good -

Tag 2:

Em7

You've been better than good to me

Dm7

You've been better than good to me

G

You've been better than good to me

F/G

You've been better than good to me

Instrumental:

Single Notes
(D-E-G G-E-D)
| G - G A-B-D D-E-G | Fmaj7 - C/E - Fmaj7 / |

| G - G A-B-D E-A-G | Fmaj7 - C/E - Fmaj7 / |

Instrumental Outro:

| G / / / | F/G / / / | G / / / | F/G / / / |

(Accented Chords)
| Em / / / | Fmaj7/D - Gmaj7/A - Am7/F - Gmaj7/A - Fmaj7/D |

(Accented Chords)
| G / / / | Fmaj7 - Emaj/F# - Fmaj7/G - Gmaj7/A - C/D |

| C/D / / / | / / / / | G / / / | / / / / |